



Data Stories

Producing stories *about* and *with* property and planning data

Artist/writer-in-residence posts

Prof. Rob Kitchin, Maynooth University Social Sciences Institute



Social
Sciences
Institute



Art work: Stanza

SAPSED	SAPSEDNAME	CSO_Data	CSO_Name	Pop02	Pop06	Pop11	ActC0211	ActC0611	PcC0611	MPop11	PcMPop11	FPop11	PcFPop11	PPHU11	PPHU06	ActPPH06	PcPPH06	UnC0611	UnC0611
01001								-15.76	-424	-9.21	2130	50.94	2051	49.06	1805	1756	49	2.79	
01002								-25.26	-252	-16.54	654	51.42	618	48.58	550	605	-55	-9.09	
01003								21.48	30	5.66	280	50.00	280	50.00	188	174	14	8.05	
01004								6.34	26	2.44	579	53.07	512	46.93	384	356	28	7.87	
01005								8.37											5.55
01006								13.94											6.35
01007								68.45											6.94
01008								19.73											8.82
01009								24.72											4.45
01010	010 Williamstown	10	Williamstown	256	273	297	41	16.07											1.38
01011	011 Agha	11	Agha	266	322	382	116	43.61											6.04
01012	012 Ballinacarrig	12	Ballinacarrig	847	937	1005	158	18.68											8.40
01013	013 Ballinacarrig	13	Ballinacarrig	488	488	558	136	32.15	79	10.40	278	49.73	281	50.27	180	197	29	10.47	
01014								52.36	64	9.91	367	51.69	343	48.31	229	199	30	15.08	
01015								21.31	52	13.87	220	51.52	207	48.48	141	132	9	6.82	
01016								27.52	69	26.54	172	52.28	157	47.72	118	94	24	25.53	
01017								8.55											1.58
01018								65.48											1.17
01019								24.11											6.73
01020								44.98											2.26
01021								21.04											6.36
01022	022 Corries	22	Corries	482	504	532	50	10.37											1.95
01023	023 Cranemore	23	Cranemore	724	893	1067	343	47.38											8.28
01024	024 Fennagh	24	Fennagh	473	516	736	263	55.60											8.94
01025	025 Carrigrohilly	25	Carrigrohilly	594	578	590	5	-0.84	11	1.90	301	51.10	280	48.90	190	184	6	5.26	
01026								49.82	100	30.86	217	51.18	207	48.82	155	118	37	31.36	
01027								14.03	37	6.95	281	49.38	288	50.62	194	177	17	9.60	
01028								15.86	-34	-3.29	516	51.55	485	48.45	335	322	13	4.04	
01029								26.84											6.25
01030								15.53											1.11
01031								36.50											1.58
01032								18.39											8.54
01033								-0.40											1.45
01034	034 Muinebeag (Bagenal	34	Muinebeag (Bagenal	2540	2532	2775	235	9.25											8.63
01035	035 Myshall	35	Myshall	394	465	606	212	53.81											7.27
01036	036 Nurney	36	Nurney	818	866	867	49	5.99											1.75
01037	037 Oldleighlin	37	Oldleighlin	406	445	569	163	40.11											10.54
01038	038 Rathanna	38	Rathanna	111	126	114	3	2.70	-12	-9.52	65	57.02	49	42.98	49	46	3	6.52	

What info session covers


The project

The roles

Terms and conditions

Application procedure

Q & A

A close-up photograph of a person's hand holding several bright orange geometric blocks. The blocks are arranged to form the silhouette of a house, with a large triangle for the roof and smaller rectangles for the walls and chimney. The background is a soft, out-of-focus grey.

The Data Stories project is investigating the underlying evidence base for housing, property and planning.

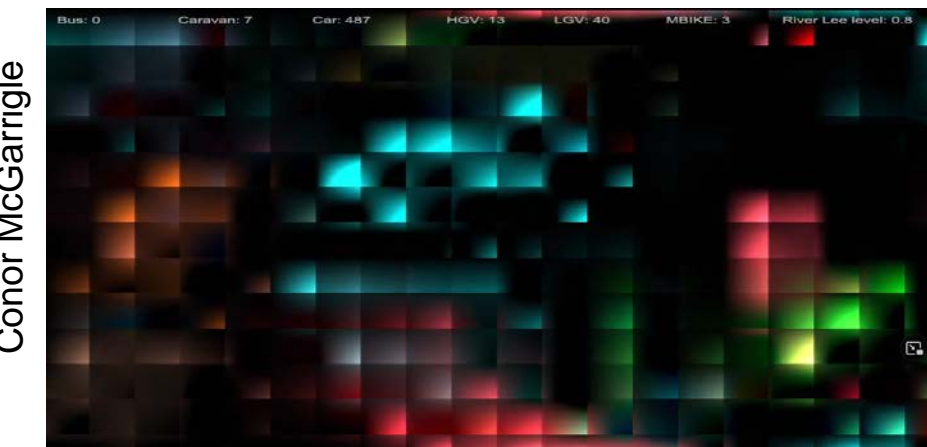
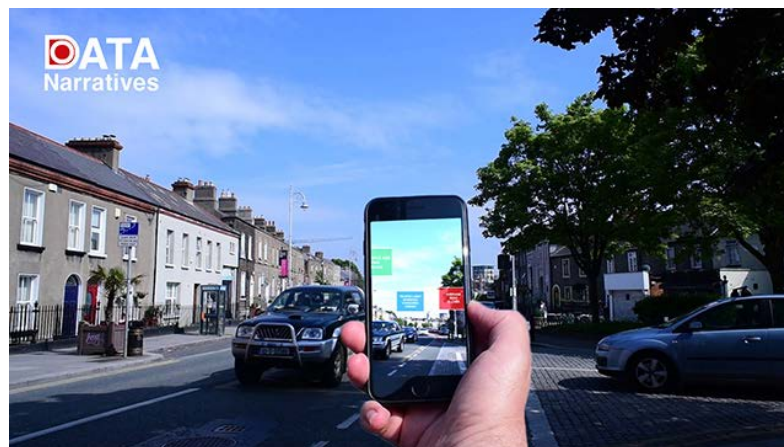
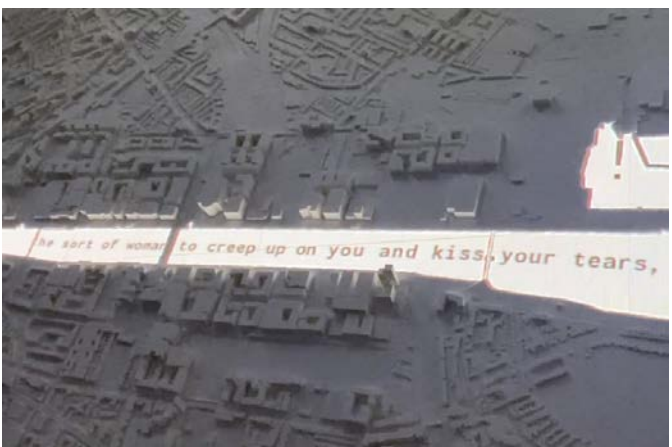
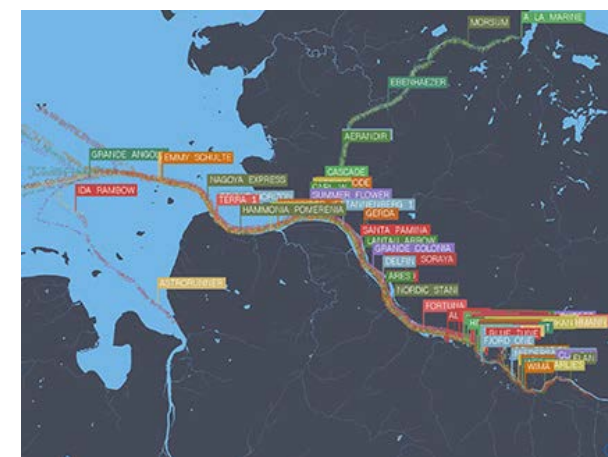
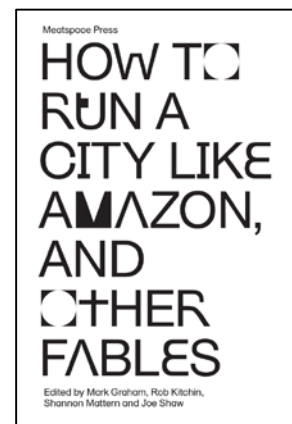
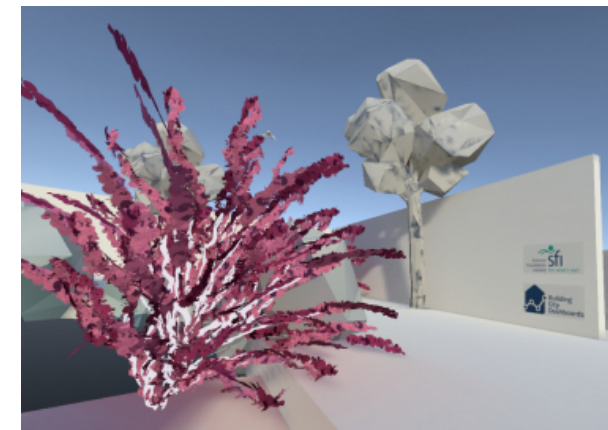
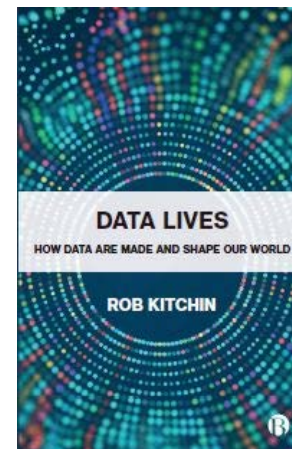
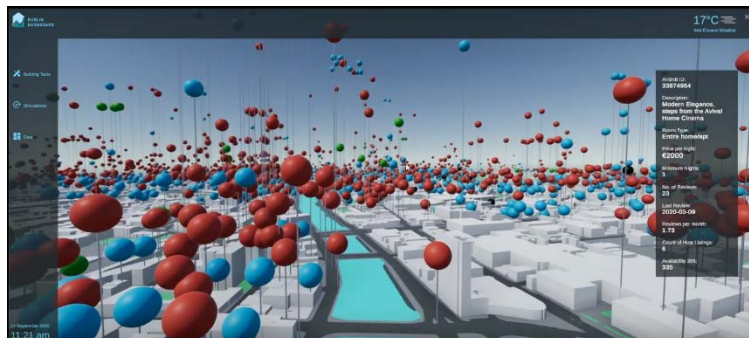
These data are central to how places are understood and managed.

They inform government policy, shape public perception, and guide billions of euros of investment relating to land use and development, public and private housing, homelessness, commercial real estate, and infrastructure.

As well as traditional research methods, the project is using a research-creation approach working with artists and creative writers.



Data art & creative writing work



Cordula Hansen

Maria Mencia

Jeneen Naji

Conor McGarrigle

Jeffrey Weeter

Data Stories: Project Design

PHASE 1

Mapping the
DATA ECOSYSTEM

State

Business

NGOs/civic society

Interviews, data audits, documentary sources

PHASE 2

Data stories
ABOUT

Government Department

Real Estate Company

Housing Cooperative

Statistics Agency

Industry Lobby Group

Asylum Accommodation Service

Interviews, walk-through observation, ethnographies, research-creation

Data stories
WITH

Homeless Agency

Housing Platform

Homeless Service

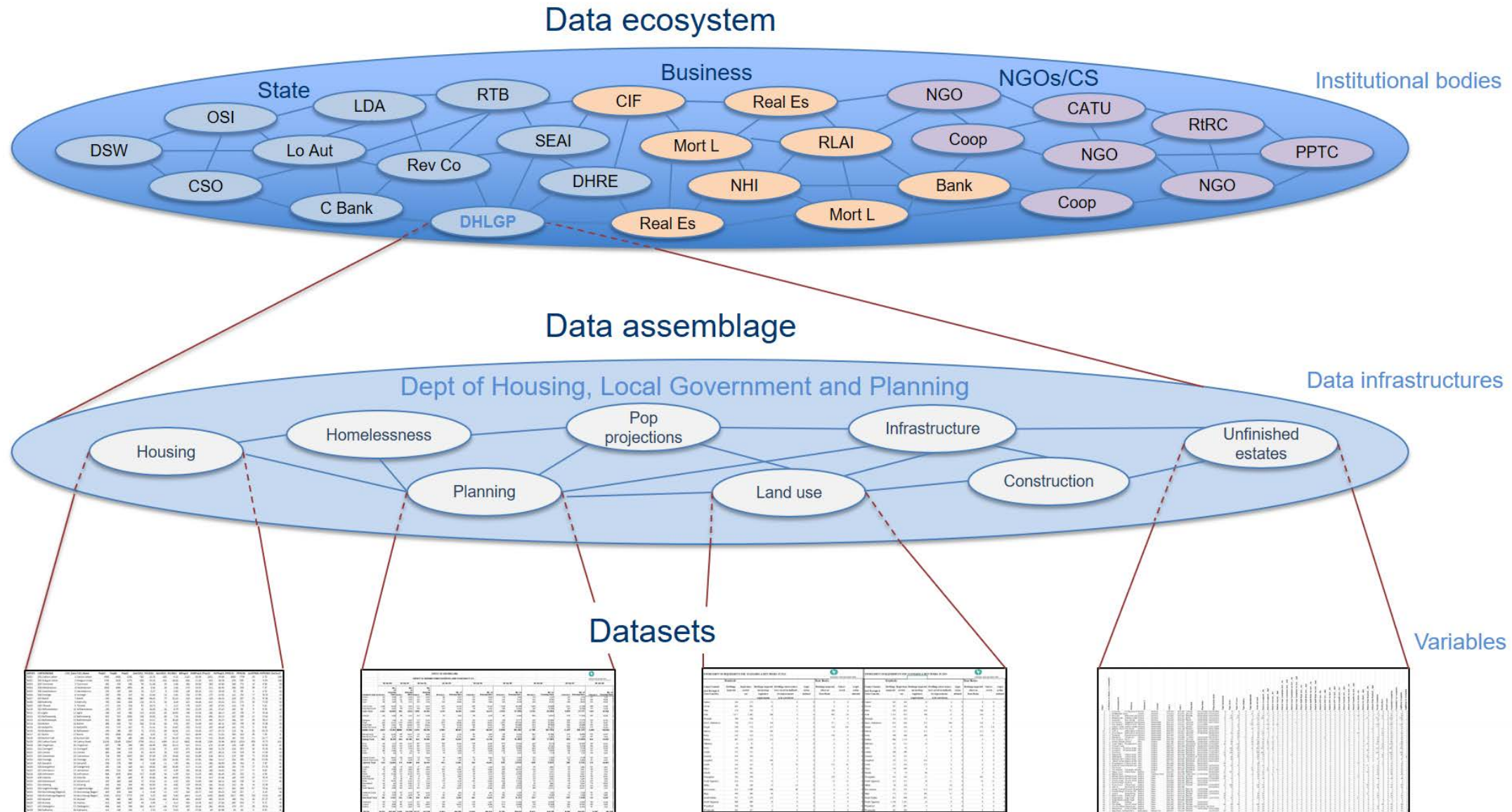
Tenancies Board

Landlords Association

Tenants Union

Focus groups, creative media, visualisation, research-creation

Phase 1: Planning and property data ecosystem



Phase 2: Data Stories

Min 3 per case study

Team

PI

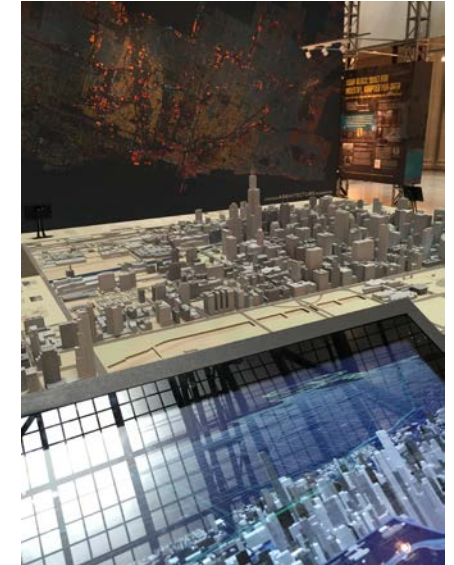
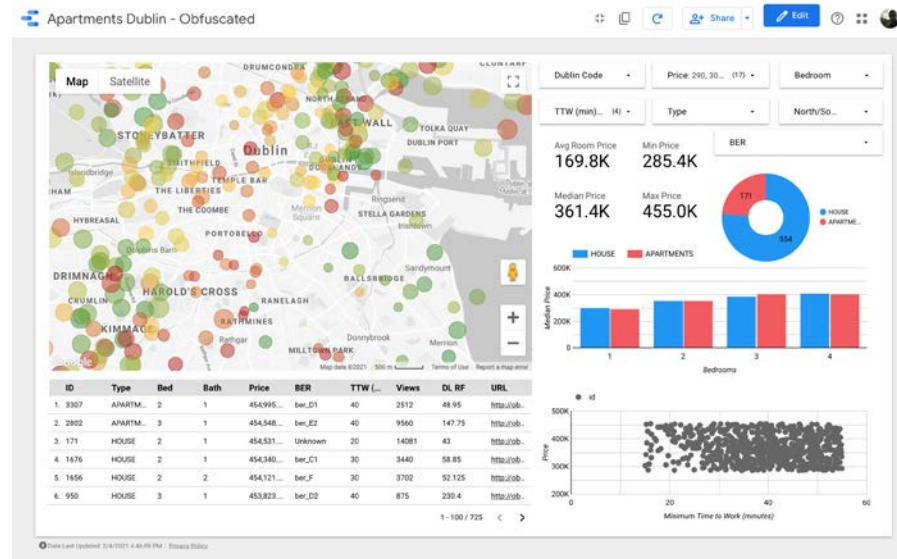
Lecturer/researcher

Creative technologist

3 Postdocs

3 Creative writers and 3 artists

Data Story 1. Research team + A/CW



Data Story 2. Creative Writer/Artist



'But I'm not actually behind with my rent right now, am I?'

'I'm afraid you're three days late. This is the third month in a row you've been late. In that sense you're a risk to the City and there are others on the housing waiting list who deserve city-supported housing.'

'So, you're going to evict us because of what some bullshit algorithm thinks might happen?'

'That's one way of looking at it.'

'One way! It's the only way. I've a wife and three kids. Where are we meant to go?'

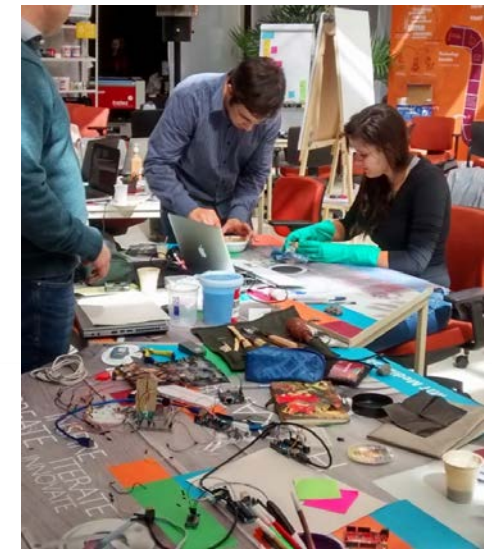
'That is your issue, Mr Jenkins. There are a wide variety of other housing options in the city from short term and long-term private rental through to home ownership.'

'And homelessness!'

'We don't tolerate homelessness, Mr Jenkins.'



Data Story 3. Stakeholder team + A/CW



The Roles

3 Artist/creative writers-in-residence

August 2023 – July 2024, average 3 days a week

To work on two assigned case studies (scheduled for 6 months each).

To aid the research team to produce a data story relating to planning and property in Dublin.

To produce at least one data story for each case study through their own creative practice

To produce at least one data story for each case study in collaboration with a sector stakeholder using a research creation workshop approach.

To help with the artistic direction in public exhibitions of the produced data stories.

To document creative practice on the project and take part in public events.

A contract-for-services fee of €32,000 inclusive of expenses is offered for the 12 month period, with €16,000 payable for each case study.

Eligibility

Applicants must have:

An established track record of artistic or writing practice, including public exhibitions and published work.

A commitment to using creative practice to explore social, political and technical issues.

Excellent interpersonal skills and the ability to be an active workshop facilitator.

Experience of working collaboratively on creative practices.

Good project management skills.

Good communication skills.

Ability to work autonomously and responsibly to meet project goals.

Highly Desirable:

Experience of employing a research-creation approach and producing data stories.

Experience of reflecting on housing, planning, property issues.

Experience of handling and working with planning, property or spatial data more broadly.

Terms and conditions

The fee is inclusive of expenses.

The project will provide advice and help with accessing data, cover costs of research-creation workshops, procure exhibition space and help defray publication costs where possible.

Work will be assessed after 3 months and end of each case study.

Progress to the second case study will be dependent on successful delivery of the first.

Ireland-located candidates will be self-employed persons for tax purposes in Ireland and will be solely responsible for all income tax, PRSI and other such payments. Candidates located overseas will be responsible for all tax matters in their own jurisdiction. All suppliers to Irish public sector bodies must obtain Revenue tax clearance.

Payment of fees will comply with the University Finance rules.

The candidate will interact regularly in person with the research team and stakeholders.

Do not need to live in Dublin, but must be prepared to visit regularly during the case study fieldwork and to facilitate the workshops.

Will maintain the intellectual and creative rights to the works produced.

Maynooth University and the project will have the right to publish about and exhibit the commissioned work.

Display and publication of the produced works must acknowledge the project funding, including all necessary logos.

The University has the right to terminate the contract due to poor performance.

Application procedure

All applications must be made via the MU Online Recruitment Portal at:
<https://www.maynoothuniversity.ie/human-resources/vacancies>

To make an application, you should provide, within a single document

A cover letter explaining: your key achievements to date; why you would like to be considered for the role; your facilitation experiences; and indicative ideas of what you would like to work on (no more than 3 pages).

A CV and portfolio of previous works (no more than 15 pages).

If there is an issue with uploading please contact recruitment@mu.ie

Key Dates

Closing Date: 23.30hrs (local Irish time) on Monday 13th February 2023

Interviews will be held early March 2023.

Kitchin, R. (2023) Arts-based
methods for researching digital life.
Data Stories Working Paper 1.
<https://mural.maynoothuniversity.ie/16870/>



Q&A



Maynooth
University
National University
of Ireland Maynooth

Social
Sciences
Institute



European Research Council
Established by the European Commission

2 BED 1st FLOOR APT.